

CORA SCHMEISER PERFORMANCES chronologic 2017 - 2023

(the effaced concerts were canceled due to corona)

2023

Cora's hEARarium • Private devotion / (solo) / Cora Schmeiser - singing, lecture, hurdy-gurdy, singing bowl / Inspired by conversations with Ulrike Siecaup (Cologne) and Sigmund de Jong (Rotterdam) as well as Guido Lauterbach from the Gelbe Palais, Cora invites you to a private devotion for 1 singer and 1 to 2 listeners. The newly designed rooms of the Gelbe Palace with intensified proportions form a unity with the spatial architecture, lines, light and colors. Cora's hEARarium offers a sound-enhanced intuitive experience using a selection of vocal suggestions from the Middle Ages and the present. Perotinus (1160-1230), Giuliano Bracci (*1980), Hildegard von Bingen (1098-1179), John Cage (1912-1992), Hans Arp (1886-1966) and Kurt Schwitters (1887-1948) can be part of the sound collage. Listeners choose one of the three-course menus blue • green • gray • brown • or white, which Cora will later serve as a private devotion. Each menu consists of three focal points: a context, a song from the medieval period and a contemporary composition or text. / Sunday November 12th (spare day Saturday November 11th) 3:00 p.m. / 3:30 p.m. / 4:00 p.m. / 4:30 p.m. for 1-2 people / 5:30 p.m. for a maximum of 6 people / das Gelbe Palais, Cologne.

Klangwerkstatt / (ensemble) / Sound workshop with Ars Choralis Coeln conducted by Maria Jonas / Sunday, 5 November, 12 - 15.30 hrs. / Kolumba Museum, Cologne.

Dit en dat / (ensemble) / Concert by the Lunyala Trio: Lucia Mense - flutes, Cora Schmeiser - voice, Dietmar Bonnen - keys and percussion in the interior design of the visual artists Ulrike Siecaup and Sigmund de Jong Financially supported by the Initiative Freie Musik e.V. Köln / Sunday, 15 October, 17 hrs. / das Gelbe Palais, Cologne.

Goldenes Licht des Himmels / (ensemble) / In all Christian churches, angels accompany the believers through the church year: the archangel Gabriel announces the birth of Mary, at Christmas the choirs of angels sing the praise, and according to the Gospel of Matthew an angel rolled aside the stone with which Jesus' tomb was sealed, and proclaimed the resurrection of Christ. In pictorial representations of the coronation of Mary as Queen of Heaven, Mary is often surrounded by angels playing music - singing and with accompanying wind, string or plucked instruments. Depictions of choirs of angels are also often found on altarpieces, its double doors often locked and only opened on high holidays. Then heaven and the heavenly choirs became visible to the congregation - heaven opened up. But how might this angelic music sound? What was the idea of it like in the Middle Ages? The Colusca ensemble's contribution to this year's festival theme deals with such questions - based on the assumption that the singing of the earthly celebrants and congregations mixes with the angelic choirs of the heavenly liturgy in the polyphony, while the polyphony in liturgical contexts initially belongs to the joyful genres and was reserved for positive moments. In addition to compositions by Guillaume Dufay and Walter Frye, examples from the repertoire that have been collected and handed down in the Engelberg Codex 314,

in the Berliner Liederhandschrift 190 and in the Buxheimer Orgelbuch will also be heard. And maybe this evening you can feel a little how impressive, even devastating the polyphony must have been for people who once only heard monophonic music in their everyday life.... / Ensemble Colusca: Cora Schmeiser - vocals, Susanne Ansorg - fiddle and Lucia Mense - flutes with Vincent Kibilis - harp as part of the Wittenberger Renaissance Musikfestival / Tuesday, 26 September, 19 hrs. / Bourbeck Haus, Schlossplatz, Lutherstadt Wittenberg.

Groot Rotterdams Atelier Weekend 2023 / (solo) / In the courtyard of the Jan van de Ploeghuis there is an installation dedicated to spelt goddess Hildegard von Bingen, namesake of the neighborhood and inventress of spelt beer with the once controversial ingredient hop. On Sunday afternoon, Cora Schmeiser will perform songs by Hildegard von Bingen. This is in the context of the Groot Rotterdams Atelier Weekend, which coincides with her name day / Sunday, 17 September, around 13 hrs. / Hooglandstraat 67, Rotterdam.

Freies Geleit ins All / (duo) / Sustainability in music and lyrics from the High Middle Ages to the 20th century. Cora Schmeiser - vocals & improvisation and Stefan Horz - organ & improvisation / Thursday, 7 September, 19 hrs. / Kreuzkirche, Bonn. Klosterklaenge VII - NOTRE DAME: HYMNES SPIRITUELS / (ensemble) / Flanked by Valeska Glaeser (harp) and Joachim Diessner (harmonium), Ars Choralis Coeln delves into the Gregorian hype of late nineteenth and twentieth-century France. At the source of this craze lay the creative reinterpretation of the unison repertoire by the Benedictine monks of Solesmes, who endeared the music to a mass audience. Composers such as Vincent d'Indy, Jean-Marie Plum and Pierre Benoit turned the kaleidoscope up a notch in their neo-Roman hymns. Concert as part of the Festival Oude Muziek Utrecht / Tuesday, 29 August, 15 hrs. / Pieterskerk, Utrecht.

Inspiratio miraculix - Miraculous inspiration / (duo) / A musical journey about man's pilgrimage on earth with songs by Hildegard von Bingen and poems by Paul Celan. Cora Schmeiser - vocals & improvisation and Stefan Horz - organ & improvisation / Friday, 25 August, 19:45 hrs. / Sankt Felizitas, Vreden.

Festival "InSpirit – Jazz als spirituelles Musikerlebnis" / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Sunday, 23 July, 20 hrs. / Gedächtniskirche Berlin.

Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Saturday, 22 July / Quedlinburg, Stiftskirche, Quedlinburger Musiksommer.

Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Friday, 21 July, 19.30 hrs. / Völkerschlachtdenkmal Leipzig.

Cantus Modalis / Workshop Hildegard von Bingen led by Cora Schmeiser and drs. Marsja Mudde, with the cooperation of

Dr. Rebecca Stewart in collaboration with Mens & Muziek Wederkomstkerk / Monday 10 - Friday 14 July, 10 - 18 hrs. / Rehearsal and presentation location: former Wederkomstkerk, Rijnstraat 20, 's-Hertogenbosch.

Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Saturday, 8 July / Kloster Wechselburg, Stiftskirche, Mittelsächsischer Kultursommer.

Niemandslieder / (ensemble) / Vernissage of the interdisciplinary 'Niemandsliederprojekt'. Five artists from different disciplines look up old stories, explore leitmotifs and investigate the presence of the 'old stories' in today's world: how they live on and what they may still have to tell us. With: Patricia Falkenburg - poetry, photo visualization and cyanotypes / Susanne Keens - goldsmiths / Simon Lukas - painting, video, sculpture and cyanotypes / Lucia Mense - composition, flutes / Cora Schmeiser - composition, vocals, singing bowls / Friday, 23 June, 19.30 hrs. / GEDOK Köln, Michael Horbach Stiftung Köln, Wormser Str. 23, Cologne.

Niemandslieder / (ensemble) / For extensive information see: 23 June / Thursday, 22 June, 19.30 hrs. / GEDOK Köln, Michael Horbach Stiftung Köln, Wormser Str. 23, Cologne.

Niemandslieder / (ensemble) / For extensive information see: 23 June / GEDOK Köln, Michael Horbach Stiftung Köln, Wormser Str. 23, Cologne.

LEO AFRICANUS / (ensemble) / Leo Africanus, an Andalusian diplomat and explorer, spent a lifetime on the run before finally settling in Tunisia in the early 16th century. And yet, like many refugees, he always wanted to be able to return to his homeland. In his 1550 book "Della descrittione dell'Africa et delle cose notabili che ivi sono" he reports on his experiences and describes the places where he stayed. The Amaan Choir XXI and the singers of Orpheus XXI NRW led by Rebal Alkhodari now follow in the footsteps of Leo Africanus and present songs from all the countries where he lived / Thursday, 1 June, 19:30 hrs. / Orchesterzentrum | NRW, Dortmund.

• KLOSTERKLAENGE VI

NOTRE DAME: HYMNES SPIRITUELS / (ensemble) / An encounter of Gregorian and Neo-Roman music from France and Belgium with Ars Choralis Coeln, Valeska Glaeser - harp, Joachim Diessner- harmonium / Sunday, 21 May, 15 hrs. / Karmel, Sankt Elia Seligenthal.

NOTRE DAME: HYMNES SPIRITUELS / (ensemble) / An encounter of Gregorian and Neo-Roman music from France and Belgium with Ars Choralis Coeln, Valeska Glaeser - harp, Joachim Diessner- harmonium / Saturday, 20 May, 12 hrs. / Marktmusik, Maxkirche Düsseldorf.

NOTRE DAME: HYMNES SPIRITUELS / (ensemble) / An encounter of Gregorian and Neo-Roman music from France and Belgium with Ars Choralis Coeln, Valeska Glaeser - harp, Joachim Diessner- harmonium / Friday, 19 May, 19.30 hrs. / Schlosskirche Eitorf.

Mir ist so quirl! / (ensemble) / The members of the Lunyala trio bumped into each other ten years ago in the Cologne Kolumba museum and have been converting shared ideas into sounds ever since. In 'mir ist so quirl!', the trio incorporates (translated) poetry by European poets such as Sappho, van Hoddiss, Charms, Stramm, Falkenburg, Seikilos, Hölderlin, Ball and Wolkenstein in a repertoire that is partly precomposed (Niehaus), partly improvised and partly the result of historic reconstruction. It uses a diverse, sometimes unconventional variety of instruments / Sunday, 23 April, 15.30 -17.30 hrs. / Sijthoff, Doezastraat, Leiden.

Mir ist so quirl! / (ensemble) / Concert by the Cologne Lunyala Trio (for description see 21 April 23) / Saturday, 22 April, 20.30 hrs. / Stage OCW, Drievriendenstraat 26, Rotterdam.

Mir ist so quirl! / (ensemble) / Concert by the Cologne Lunyala Trio (for description see 21 April 23) / Friday, 21 April, 20.30 hrs. / Stage OCW, Drievriendenstraat 26, Rotterdam.

Special concert commemorating the destruction of Coesfeld from March 21, 1945 / (duo) / Duo program with Stefan Horz, organ / Sunday, 26 March, 17 hrs. / Church St. Jakobi, Coesfeld (D).

Sancta Susanna / (ensemble) / Program of Ensemble Corona & Vocal Ensemble Larynx incl. Matías Pedrana, Cora Schmeiser and Alex Baker conducted by Martine des Tombe. A musical story with newly composed work by Hugo Bouma and poems by Iduna Paalman, alongside texts from the Delft Bible (1477) and repertoire from the Middle Ages and the Renaissance / Sunday, 19 March, 15 hrs. / De Verbeelding 25, Zeewolde (NL).

Sancta Susanna / (ensemble) / Program of Ensemble Corona & Vocal Ensemble Larynx incl. Matías Pedrana, Cora Schmeiser and Alex Baker conducted by Martine des Tombe. A musical story with newly composed work by Hugo Bouma and poems by Iduna Paalman, alongside texts from the Delft Bible (1477) and repertoire from the Middle Ages and the Renaissance / Friday, 17 March, 20 hrs. / Kerkje Valkkoog, Valkkogerweg 39, Sint Maarten (NL).

The fire of the soul / (ensemble) / Concert by Ars Choralis Coeln on the occasion of the Early Music Festival, Utrecht. Hildegard von Bingen wanted to touch upon the essence of being with her compositions: the pursuit of perfect unity with God. She tried to touch the spiritual and emotional powers of man through music, taking the harmonic and symphonic qualities of the soul as a starting point. With voice, fiddle, bells and songs from the visionary collection Symphonia armonie celestium revelationum, Ars Choralis Coeln rekindles the fire of Hildegard's incantations / Sunday, 26 February, 14 hrs. / Muziekgebouw aan het IJ, Amsterdam.

The fire of the soul / (ensemble) / Concert by Ars Choralis Coeln on the occasion of the Early Music Festival, Utrecht - for detailed information: see Sunday 26 February / Saturday, 25 February, 17 hrs. / Tivoli Vredenburg, Hertz, Utrecht.

Ash Wednesday of the artists / (ensemble) / Concert with Ars Choralis Coeln / Wednesday, 22 February, 11 hrs. / Dom, Cologne.

Der Seelen Paradies - of heavenly and earthly love in the music

of the Middle Ages / (ensemble) / With 'Der Seelen Paradies' ensemble COLUSCA – Cora Schmeiser - vocals, Susanne Ansorg - fiddle and Lucia Mense - flutes – lifts you up from worldly events, sings of earthly and heavenly love through the 800-year-old music of the Middle Ages and illuminates the paradise present in the soul. Like pilgrims entering a church, COLUSCA observes and sings about different stations of the church in order to finally immerse itself in the paradisiacal sensory and emotional levels of the Hortus conclusus. In there you find wondrous nature as a reflection of the five human senses. Mary, the so-called Queen of Angels, presides there in love and sentiment / Saturday 14 January, 20:15 hrs. (introduction 19:45 hrs.) / Hillegondakerk, Kerkdreef 2, Rotterdam-Hillergersberg.

Der Seelen Paradies - of heavenly and earthly love in the music of the Middle Ages / (ensemble) / for detailed information see Saturday 14 January / Thursday 12 January, 19:30 hrs / Doopsgezinde kerk, Torenstraat 4, Winterswijk.

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Von Befindlichkeiten frei – „Ein Jahr in Haiku“ / (ensemble) / Concert by the Lunyala Trio (Cora Schmeiser, Lucia Mense and Dietmar Bonnen) with Christina Fuchs - clarinets and Michael Pape & Klaus Mages - percussion / Friday, 23 December, 20.30 hrs / Loft, Wißmannstr. 30, 50823 Cologne -Ehrenfeld,

O felix anima! – Hildegard von Bingen's music as a feast for a happy soul / (solo) / A concert with the music, texts and miniatures of Hildegard von Bingen (1098 - 1179). The life of the nun Hildegard in the Middle Ages, almost 1000 years ago, seems far away to us. Are Hildegard's thoughts and visions also relevant in our time? Cora Schmeiser examines the lyrics and melodies that Hildegard devised and wrote down herself. Let yourself be carried away by the Gregorian chant and the colorful world of thoughts of nature, being human and the connection with other spheres / Sunday December 11, 14 hrs. / Remonstrant church, Kruispoortstraat 8, Schoonhoven.

El canto de la Sibila / (ensemble) / Sound workshop with Sema Moritz, Ahmet Dogan and Ars Choralis Coeln conducted by Maria Jonas / Sunday, 6 November, from 12 to 17 hrs / Kolumba Museum, Cologne.

Ald widder DIT EN DAT - Jubilee concert on the occasion of the 10th anniversary of the ensemble / Concert with Maria Jonas, Bassem Hawar and the Lunyala Trio : Lucia Mense - flutes, Cora Schmeiser - voice, Dietmar Bonnen - keys and percussion / Saturday, 29 October, 19.30 hrs / Karl-Rainer-Akademie, Cologne.

Frauenlobs Kreuzleich - a late medieval song of Heinrich von Meissen / (ensemble) / Concert with Ars Choralis Coeln / Forum Alte Musik Köln WDR / Sunday, 23 October, 17 hrs / Trinitatiskirche, Cologne.

Manigem Herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Sunday, 16 October, 16 hrs. / Cloister Speinshart, Speinshart (D).

Manigem Herzen / (ensemble) / Concert by Ensemble

Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Saturday, 15 October, 19:30 hrs. / Cloister church Lippoldsberg, Wahlsburg-Lippoldsberg (D).

Manigem Herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Friday, 14 October, 19:30 hrs / Klosterkirche Fredelsloh (D).

• KLOSTERKLAENGE V:

In paradisum - Songs of life and death from the Ukraine and Italy / (ensemble) / Concert with Mariana Sadovska, Bassem Hawar and Ars Choralis Coeln / Monday, 3 October, 16:30 hrs / St. Johannes Baptist, Ochtrup-Langenhorst (D).

In paradisum - Songs of life and death from the Ukraine and Italy / (ensemble) / Concert with Mariana Sadovska, Bassem Hawar and Ars Choralis Coeln / Sunday, 2 October, 14 hrs / Altenbergener Dom (D).

In paradisum - Songs of life and death from the Ukraine and Italy / (ensemble) / Concert with Mariana Sadovska, Bassem Hawar and Ars Choralis Coeln / Saturday, 1 October, 19:30 hrs / St. Felizitas, Vreden (D).

In paradisum - Songs of life and death from the Ukraine and Italy / (ensemble) / Concert with Mariana Sadovska, Bassem Hawar and Ars Choralis Coeln / Friday, 30 September, 18 hrs / Lutherkirche Duissem, Duisburg.

DEVOTIO MODERNA - Songs of beguines from the Middle Ages / (ensemble) / Concert with Ars Choralis Coeln / Tuesday, 27 September, 19:30 hrs / Sankt Jakobus, Miltenberg (D).

Unio Mystica / (ensemble) / Concert by Ars Choralis Coeln with music of Hildegard von Bingen and Gregorian chants as part of the Kultursommer Rheinland Pfalz / Sunday, 18 September, 18 hrs / Dreifaltigkeitskirche, Worms (D).

Tollite portas / (ensemble) / Jubilee concert on the occasion of the consecration of the choir of the Cologne Cathedral by Ars Choralis Coeln / Friday, 9 September / Kölner Dom, Cologne.

Todo - Laudato si / (ensemble) / Concert by Ars Choralis Coeln and Jaldä Rebling / Saturday, 3 September / Kirche, Wittbritten (D).

Todo - Laudato si / (ensemble) / Concert by Ars Choralis Coeln and Jaldä Rebling / Freitag, 2 September / Nikolai Kirche, Potsdam (D).

Ordo virtutum / (Ensemble) / Music by Hildegard von Bingen performed by Ars Choralis Coeln / Saturday, 27 August, 19 hrs / St. Helena, Rheindalen (D).

Manigem Herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Saturday, 20 August / Church, Warnemünde (D).

Manigem herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Friday, 19 August, 19.30 hrs. / Münster, Bad Doberan (D).

Manigem herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Thursday, 18 August, 19.30 hrs. / Heilig Kreuz Kirche, Waren (D).

Ordo virtutum / (ensemble) / Music by Hildegard von Bingen performed by Ars Choralis Coeln as part of the Hildegard-Woche / Sunday, 17 July / Sunday, 14 August / Pauluskirche, Bad Kreuznach (D).

Ordo virtutum / (ensemble) / Music by Hildegard von Bingen performed by Ars Choralis Coeln / Cloister Alcobaça, Portugal.

Ordo virtutum / (ensemble) / Music by Hildegard von Bingen performed by Ars Choralis Coeln / Saturday, 16 July / Cloister Alcobaça, Portugal.

Ordo virtutum / (ensemble) / Music by Hildegard von Bingen performed by Ars Choralis Coeln / Friday, 15 July / Cloister Alcobaça, Portugal.

Maria van Brabant / (ensemble) / Sunday, 3 July / Musictheater Hollands Diep, Dordrecht (NL).

Mir ist so quirl / (ensemble) / Contemporary music encounters Dada and touches on the music of the Middle Ages in the compositional design and interpretation of the Cologne Lunyala Trio. In improvisations and premieres, Lunyala combines the poetry of Patricia Falkenburg and Dietmar Bonnen with the poems von Li Yü in the translation of Hans Jürgen von der Wense – and feels dizzy / Wednesday, 22 June, 17 hrs. / St. Georg, Cologne.

Manigem herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Friday, 17 June / Kühlungsborn (D).

Der Seelen Paradies - Von himmlischer und irdischer Minne in der Musik des Mittelalters / (ensemble) / Concert with the ensemble Colusca on the occasion of the Stadtfest of the city of Bocholt / Sunday, 12 June, 18 hrs. / Sankt Georg, Bocholt.

Manigem herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Sunday, 22 May, 20 hrs. / Bergisch Gladbach (D).

Manigem herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Saturday, 21 May, 20 hrs. / Kloster Wechterswinkel (D).

Manigem herzen / (ensemble) / Concert by Ensemble Nu:n:

Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Friday, 20 May, 20 uur / Ortenburg, Bautzen (D).

Styriarte Festival Psalm / (ensemble) / Concert with music by Hildegard von Bingen, performed by Ars Choralis Coeln / Friday, 15 April / Helmut List Halle, Graz (O).

Trilogy III: About the unlucky, angels and singing mutes / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Nu:n Vokal sets out to explore the sense of humour of the Middle Ages. In medieval pubs and churches they encountered surprising testimonies of sacral buffoonery as well as profane satire. Because the joke tends to lean on the earnest, because mockery needs glamorization, and laughter can't do without a tear, the program includes - as a counterweight to the portion of grotesque satire, sarcasm and self-mockery - a number of medieval songs that praise the more serious world view of that era. Sheer beauty and deep devotion appear to be topics shared by pious worshippers as well as languishing troubadours. Can we still laugh or cry about it after 750 years? / Sunday, 10 April, 16 hrs. / Goethe Institut Rotterdam, Westersingel 9, Rotterdam.

Trilogy II: The sound of mysticism / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Updated versions of powerful Gregorian chants, mystical texts and angelic songs from medieval manuscripts by Hildegard von Bingen (1098-1179) and from the Codex Las Huelgas (Spain, 13th century) unfold in space as part of the musical search for eternity in the here and now / Saturday, 9 April, 20 hrs. / Laurentius en Elisabeth cathedral, Mathenesserlaan 305, HK Rotterdam.

Trilogy I: Manigem herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion. Music by Hildegard von Bingen (1098-1179), Heinric van Veldeke (ca. 1128-1190) and from the Manuscrit de Roi (ca. 1255) / Friday, 8 April, 20 hrs. / Hillegondakerk, Kerkdreef 2, Rotterdam.

Maria of Brabant, empress, abbess, party animal / (duo) / Concert with Daan Verlaan as part of the series "Echos from the Middle Ages" i.c.w. Muziektheater Hollands Diep / Saturday, 12 March, 20.15 hrs. / Hillegondakerk, Kerkstraat 43, Rotterdam.

Maria of Brabant, empress, abbess, party animal / (duo) / Concert with Daan Verlaan as part of the series "Echos from the Middle Ages" i.c.w. Muziektheater Hollands Diep / Friday, 11 March, 20.15 hrs. / Bergkerk, Bergkerkplein 1, Deventer.

Rose van Jhericho / (ensemble) / Concert in the series "Echos from the Middle Ages" with music from the songbook of Anna von Köln (apr. 1500), performed by Ars Choralis Coeln / Sunday, 13 February, 15 hrs. / Johanneskerk, Lichtenvoorde (NL).

Rose van Jhericho / (ensemble) / Service with Ars Choralis Coeln / Sunday, 13 February, 9.30 hrs. / St. Georg, Bocholt (D).

Rose van Jhericho / (ensemble) / Concert in the series "Echos from the Middle Ages" with music from the songbook of Anna von Köln (apr. 1500), performed by Ars Choralis Coeln / Saturday, 12 February, 20.15 hrs. / Bergkerk, Bergkerkplein 1, Deventer (NL) • (Workshops on Friday, 4 February from 14.30 to 18.30 hrs. in Winterswijk and on the day of the concerts).

Rose van Jhericho / (ensemble) / Concert in the series "Echos from the Middle Ages" with music from the songbook of Anna von Köln (apr. 1500), performed by Ars Choralis Coeln / Friday, 11 February, 20 hrs / Pelgrimvaderskerk, Rotterdam • (Workshops on Wednesday, 9 February from 15.30 to 18.30 hrs. in the Goethe-Institute, Rotterdam and on the day of the concert: 11 February).

Aus dem Paradiese / (ensemble) / Music from the Dominican nunnery Paradiese near Soest / Concert performed by Ars Choralis Coeln / Sunday, 16 January, 17 hrs. / Schnütgenmuseum, Cologne (D).

O Seel', wo bistu morgen? Weltschmerz und Himmelsglück in der Musik des Mittelalters / (ensemble) / Concert by the ensemble Colusca, supported by the Kunststiftung NRW / Friday, 7 January, 19 hrs. / Kreuzkirche, Bonn.

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Ma - space in between / (ensemble) / Concert with Cora Schmeiser (voice & objects), Lucija Gregov (cello & objects), Nina Hitz (cello & objects) and Emma Houston (voice & objects) / Sunday, 12 December, 11.30 hrs. / Tekengenootschap Pictura, Voorstraat 190-192, Dordrecht (NL).

FORUM: 'Altered States' / (solo) / Keynote & Performance / Saturday, 11 December, 14.30 hrs. (livestream) / Melly Kunstcentre Rotterdam.

Kontra / (ensemble) / Studio concert conducted by Dietmar Bonnen und Cora Schmeiser with Les Saxosythes / Sunday, 28 November, 17 hrs. / Alte Feuerwache, Cologne.

Von Frauenhand - Medieval manuscripts from Cologne collections / (ensemble) / Concert by Ars Choralis Coeln with Musik from the Hachenberg Codex / Sunday, 21 November / Schnütgenmuseum, Cologne.

Ma - space in between / (ensemble) / Concert with Cora Schmeiser (voice & objects), Lucija Gregov (cello & objects), Nina Hitz (cello & objects) and Emma Houston (voice & objects) / Wednesday, 17 November, 20:30 hrs. / Oude Kerk, Charloisse Kerk singel 35, Rotterdam.

"Ludus Danielis" / (ensemble) / A medieval drama round the Jewish dream interpreter and seer in Babylonian exile, framed with music from the 13th century from France and the Catalan-Occitan Piyyutim, staged by director Adrian Schwarzstein (Barcelona), dancer Jurate Sirvyte-Rukstele, (Vilnius), chasan Jalda Rebling (Berlin) and Ars Choralis Coeln / Sunday, 7 November, start 12 Uhr / Museum KOLUMBA, Cologne.

KLANGWERKSTATT "Ludus Danielis" / (ensemble) / A medieval drama round the Jewish dream interpreter and seer in Babylonian exile, framed with music from the 13th century

from France Frankreich and the Catalan-Occitan Piyyutim, staged by director Adrian Schwarzstein (Barcelona), dancer Jurate Sirvyte-Rukstele, (Vilnius), chasan Jalda Rebling (Berlin), Ars Choralis Coeln and participants of the Klangwerkstatt. Conducted by Maria Jonas / Thursday, 4 - Saturday, 6 November, start 15 hrs. / Cologne.

O Seel', wo bistu morgen? Weltschmerz und Himmelsglück in der Musik des Mittelalters / (ensemble) / Concert by the ensemble Colusca, supported by the Kunststiftung NRW / Sunday, 31 October, 17 hrs. / Sankt Georg, Bocholt (D).

• KLOSTERKLAENGE IV

"O Jerusalem" / (ensemble) / Concert with SANSTIERCE, Maria Jonas (voice), Rimonda Naanaa (kanun), Bassem Hawar (djoze, percussion) and Ars Choralis Coeln / Sunday, 24 October, 15 hrs. / Seligenthal, Siegburg (D).

"O Jerusalem" / (ensemble) / Concert with SANSTIERCE, Maria Jonas (voice), Rimonda Naanaa (kanun), Bassem Hawar (djoze, percussion) and Ars Choralis Coeln / Saturday, 23 October, 18 hrs. / Evangelische Kirche, Erkelenz-Schwanenberg (D).

"O Jerusalem" / (ensemble) / Concert with SANSTIERCE, Maria Jonas (voice), Rimonda Naanaa (kanun), Bassem Hawar (djoze, percussion) and Ars Choralis Coeln / Friday, 22 October, 19 hrs. / St. Agnes, Merten-Eitorf (D).

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Saturday, 9 October.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Friday, 8 October.

• KLOSTERKLAENGE III

TODA - LAUDATO SI / (ensemble) / Concert by Ars Choralis Coeln and Jalda Rebling / Sunday, 3 October, 15 hrs. / Seligenthal (D).

TODA - LAUDATO SI / (ensemble) / Concert by Ars Choralis Coeln and Jalda Rebling / Saturday, 2 October, 19 hrs. / Vreden (D).

TODA - LAUDATO SI / (ensemble) / Concert by Ars Choralis Coeln and Jalda Rebling / Friday, 1 October, 19 hrs. / Emmerich, St. Martini (D).

Ma - space in between / (ensemble) / Concert with Cora Schmeiser (voice & objects), Lucija Gregov (cello & objects), Nina Hitz (cello & objects) and Emma Houston (voice & objects) / Friday, 24 September, 20 hrs. / Hilton Art Lab, Rotterdam.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Sunday, 12 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Saturday, 11 September.

Surpriseconcert (only on invitation) / Friday, 10 September, 20.30 hrs. / Stage OCW / Rotterdam.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Thursday, 9 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Friday, 10 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Wednesday, 8 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Tuesday, 7 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Monday, 6 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Saturday, 4 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Friday, 3 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Thursday, 2 September.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Sunday evening, 29 August.

• KLOSTERKLAENGE II

UNIO MYSTICA / (ensemble) / Benefit concert by Ars Choralis Coeln with music of Hildegard von Bingen and Gregorian chant, for the victims of the recent flood in Erfstadt / Sunday, 29 August, 18 hrs. / Friedenskirche, Cologne.

UNIO MYSTICA / (ensemble) / Concert by Ars Choralis Coeln with music of Hildegard von Bingen and Gregorian chants / Saturday, 28 August, 11.30 hrs. / Maxkirche Marktkonzerte, Düsseldorf (D).

UNIO MYSTICA / (ensemble) / Concert by Ars Choralis Coeln with music of Hildegard von Bingen and Gregorian chants / Friday, 27 August, 18 hrs. / Seligenthal (D).

O Seel', wo bistu morgen? Weltschmerz und Himmelsglück in der Musik des Mittelalters / (ensemble) / Concert by the ensemble Colusca, supported by the Kunststiftung NRW / Wednesday, 25 August, 19.30 hrs. / Sankt Peter, Cologne.

La voix des dames Music round Christine de Pizan (*1364-ca. 1430) / (ensemble) / Concert with Dorothea Jacob (voice) and Koen van der Meer (organetto) / Sunday, 22 August, 17

hrs. (Atelierkonzert) / Stage OCW, Rotterdam.

Crowns for the folly / (solo) / Sunday, 15 August, 12, 14 and 16 hrs. / Gallery Phoebus, Eendrachtsweg 61, Rotterdam.

Crowns for the folly / (solo) / Saturday, 14 August, 12, 14 and 16 hrs. / Gallery Phoebus, Eendrachtsweg 61, Rotterdam.

Unio Mystica / (ensemble) / Concert with Ars Choralis Coeln as part of Musica Sacra, Marktoberdorf / Sunday, 1 August, 10, 14 and 20 hrs. / Livestream Dreifaltigkeitskirche, Kaufbeuren (D).

Unio Mystica / (ensemble) / Concert with Ars Choralis Coeln as part of Musica Sacra, Marktoberdorf / Saturday, 31 July, 20 hrs. / Basilika St. Michael, Altenstadt (D).

Ma - space in between / (ensemble) / Silence concert with Cora Schmeiser, Lucija Gregov, Nina Hitz and Emma Houston / Sunday, 25 Juli, 14 and 16 hrs. / Gallery Phoebus, Rotterdam.

KLANKzicht / kloenkGEZUCHT / (ensemble) / Performance by collective Abc with new in situ vocal compositions based on a visual score, with Cora Schmeiser, Annelie Koning (jazz vocalist) and Milou van Ham (visual artist) / Thursday, 22 July, 20.30 hrs / Splendor, Nieuwe Uilenburgerstraat 116, Amsterdam.

CD-Release-Tour manigem Herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Thursday, 15 July / Church in Binz (Rügen) (D).

CD-Release-Tour manigem Herzen / (ensemble) / Concert by Ensemble Nu:n: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation. Medieval songs and chants in a new fashion / Wednesday, 13 July / Church in Göhren (Rügen) (D).

KLANKzicht / kloenkGEZUCHT / (ensemble) / Performance by collective Abc with new in situ vocal compositions based on a visual score, with Cora Schmeiser, Annelie Koning (jazz vocalist) and Milou van Ham (visual artist) / Saturday, 10 July, 18.30 and 20.30 hrs / Yoga Coolhaven, Coolhaven 104a, Rotterdam.

KLANKzicht / kloenkGEZUCHT / (ensemble) / Performance by collective Abc with new in situ vocal compositions based on a visual score, with Cora Schmeiser, Annelie Koning (jazz vocalist) and Milou van Ham (visual artist) / Wednesday, 7 July, 20 hrs / Hilton Art Lab, Weena-Zuid 16, Rotterdam.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Saturday, 3 July.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Friday, 2 July.

Schwarze Tränen / (ensemble) / Concert by Ars Choralis Coeln and Bassem Hawar, Fest für Alte Musik, Köln / Tuesday, 29 June / Sankt Ursula, Cologne.

child of tree, Hildegard von Bingen en John Cage / (ensemble) / Concert with Ars Choralis Coeln / Friday, 25 June / Abbey Brauweiler (D).

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Monday, 14 June.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Sunday, 13 June.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Saturday, 12 June.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Friday, 11 June.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Thursday, 10 June.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Wednesday, 9 June.

Roadshow 800 / A meeting with Maria van Brabant, Empress of Dordrecht, music theater Hollands Diep / Tuesday, 8 June.

O Seel', wo bistu morgen? Weltschmerz und Himmelsglück in der Musik des Mittelalters / (ensemble) / Concert by the ensemble Colusca, supported by the Kunststiftung NRW / Monday, 7 June, 19 hrs. / Kreuzkirche, Bonn.

Cite, longe, tarde: Ich spür ain Tier! Protection for the unknown / (ensemble) / Concert by the ensemble Colusca with music of Henric van Veldeke, Anna von Köln, Albertet de Sisteron and Hildegard von Bingen as part of the concert series "Echos from the Middle Ages" / Sunday, 6 June, 16 hrs. / Remonstrantse Kerk, Alkmaar (NL).

Cite, longe, tarde: Ich spür ain Tier! Protection for the unknown / (ensemble) / Concert by the ensemble Colusca with music of Henric van Veldeke, Anna von Köln, Albertet de Sisteron, Hildegard von Bingen as part of the concert series "Echos from the Middle Ages" / Saturday, 5 June, 20.15 hrs. / Singelkerk, Utrecht (NL).

Cite, longe, tarde: Ich spür ain Tier! Protection for the unknown / (ensemble) / Concert by the ensemble Colusca with music of Henric van Veldeke, Anna von Köln, Albertet de Sisteron, Hildegard von Bingen as part of the concert series "Echos from the Middle Ages" / Friday, 4 June, 18.30 and 21 hrs. / Pelgrimvaderskerk, Rotterdam.

O Seel', wo bistu morgen? Weltschmerz und Himmelsglück in der Musik des Mittelalters / (ensemble) / Concert (livestream: palestine_tv) by the ensemble Colusca, supported by the Kunststiftung NRW / Sunday, 30 May, 17 hrs. / Sankt Stefan, Brühl (D).

Spätgotik • Aufbruch in die Neuzeit / (ensemble) / Opening of exhibition. Concert by Ars Choralis Coeln with music from the Devotio Moderna / Thursday, 18 February / Gemäldegalerie Berlin

Die Rose von Jhericho / (ensemble) / Concert in the series "Echos from the Middle Ages" with songs from the Liederbuch der Anna von Köln performed by Ars Choralis Coeln conducted by Maria Jonas / Sunday, 31 January / Coesfeld-Bocholt (D)

Die Rose von Jhericho / (ensemble) / Concert in the series "Echos from the Middle Ages" with songs from the Liederbuch der Anna von Köln performed by Ars Choralis Coeln conducted by Maria Jonas / Saturday, 30 January / Sint Jacobus church, Winterswijk (NL)

Die Rose von Jhericho / (ensemble) / Concert in the series "Echos from the Middle Ages" with songs from the Liederbuch der Anna von Köln performed by Ars Choralis Coeln conducted by Maria Jonas / Friday, 29 January / Pilgrimfathers church, Rotterdam

"Echos from the Middle Ages"-workshop / Sunday, 24 January / Winterswijk (NL)

"Echos from the Middle Ages"-workshop / Saturday, 23 January / Rotterdam 2020

Medieval songs in a new fashion / (ensemble) / Concert with Ensemble Nu:n_Vokal: Gert Anklam — saxophones, Falk Zenker — guitar & live electronics and Cora Schmeiser — voice & recitation / Sunday, 6 December, 16 hrs. / Chapel of the Evangelical Clinic Bethel, Bielefeld (D)

Medieval songs in a new fashion / (ensemble) / (see above) / Saturday, 5 December, 17 hrs. / Völkerschlachtdenkmal, Leipzig (D)

◆ KLOSTERKLAENGE III

KLOSTERFRAUEN, BEGINEN, KETZERINNEN / (ensemble) / The history of witches from the Middle Ages up to the 17th century. Closing concert of the exhibition 'Andersartig' • Hexen, Glaube, Verfolgung' with Ars Choralis Coeln conducted by Maria Jonas / Wednesday, 18 November, 18 hrs. / Lutherische Pfarrkirche, Marburg (D)

TROPARION / (ensemble) / A cross-cultural project. Medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Sunday, 8 November, 17 hrs. / Sankt Antonius, Karmel Seligenthal, Siegburg (D)

TROPARION / (ensemble) / A cross-cultural project. Medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Saturday, 7 November, 19 hrs. / Kreuzherren convent Hohenbusch, Erkelenz (D)

TROPARION / (ensemble) / A cross-cultural project. Medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Friday, 6 November, 19 hrs. / St. Martini-kerk, Emmerich

TROPARION / (ensemble) / Concert by participants of the sound workshop with Mariana Sadovska, Bassem Hawar and Ars Choralis Coeln / Sunday 1 November, 12 - 16.30 hrs. / Kolumba museum, Cologne

TROPARION / (ensemble) / Sound workshop with medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Thursday, 29 October - Sunday 1 November /

Kolumba museum, Cologne

Unio Mystica / (ensemble) / Concert by Ars Choralis Coeln conducted by Maria Jonas as part of the Montalbâne Festival / Sunday, 11 October / St. Marien, Freyburg an der Unstrut

• KLOSTERKLAENGE II

Cypressus, Cedrus, Palmenboum / (ensemble) / Medieval music by Heinrich von Meissen, from the songbook of Anna von Köln and Gregorian Chant performed by Ars Choralis Coeln conducted by Maria Jonas / Sunday, 20 September, 15.30 hrs. / Sankt Antonius, Karmel Seligenthal, Siegburg (D)

Cypressus, Cedrus, Palmenboum / (ensemble) / (see above) / Saturday, 19 September, 19 hrs. / Convent Marienfeld, Harsewinkel (D)

Cypressus, Cedrus, Palmenboum / (ensemble) / (see above) / Thursday, 17 September, 19 hrs. / Sankt Peter und Paul, Brakel-Gehrden (D)

THE LAST THINGS / (solo) / Vocal contribution to the opening of the exhibition with photographed possessions of drowned passengers of the Barca Nostra. The fishing vessel sank on April 19, 2015 after a tragic collision with a Portuguese container ship that had come to its rescue. The Italian Navy estimates that more than 800 migrants died on the vessel, trapped inside its hull. Just twenty-eight people were saved. A team headed by forensic scientist Cristina Cattaneo collected and cataloged all items on the wreck. Mattia Balsamini photographed the objects. A project of the Flüchtlingsinitiative (refugee initiative) Coesfeld and Caritas Münster / Tuesday, 8. September, 18 hrs. / Pfarrkirche Liebfrauen-Überwasser, Münster (D)

• KLOSTERKLAENGE I

MARIENVESPER – with respect to Assumption / (ensemble) / Music by Hildegard von Bingen, Gregorian Chant and music from the libraries of the Cologne archdiocese and Cologne Cathedral, performed by Ars Choralis Coeln conducted by Maria Jonas / Sunday, 6 September, 17 hrs. / Schlosskirche Sankt Agnes, Eitorf-Merten (D)

MARIENVESPER / (ensemble) / (see above) / Saturday, 5 September, 15.30 hrs. / Sankt Antonius, Karmel Seligenthal, Siegburg (D)

~~Cypressus, Cedrus, Palmenboum / (ensemble) / Medieval music by Heinrich von Meissen, from the songbook of Anna von Köln and Gregorian Chant performed by Ars Choralis Coeln conducted by Maria Jonas / aturday, 5 September, 16 hrs. / Klooster Rumbek, Arnsberg (D)~~

Cora's hEARarium / (solo) / Private-devotions with music from the Modern Devotion and by Giuliano Bracci (*1980), Hildegard von Bingen (1098-1179), John Cage (1912-1992), Perotinus (1160-1230), Kurt Schwitters (1887-1948) und Kate Moore (*1979) / Sunday, August 23, 12 - 16.30 hrs. / de ketelfactory, Hoofdstraat 44, Schiedam

~~CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk~~

~~Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Saturday, 22 August / Church Warnemünde (D)~~

~~CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Friday, 21 August / Bad Doberan, Münster (D)~~

~~CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Thursday, 20 August / Church Binz (Rügen) (D)~~

~~CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Tuesday, 18 August / Church Göhren (Rügen) (D)~~

• KLOSTERKLAENGE I

MARIENVESPER – with respect to Assumption / (ensemble) / Music by Hildegard von Bingen, gregorian songs and music from the libraries of the Cologne archdiocese and Cologne Cathedral, performed by Ars Choralis Coeln conducted by Maria Jonas / Saturday, 15 August, 19 hrs. / Sankt Felicitas, Vreden (D)

~~Unio Mystika combined with contemporary music / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the 'Muzyka w Raju' festival / Sonntag 9. August / Zagan (Poland)~~

~~Unio Mystika combined with contemporary music / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the 'Muzyka w Raju' festival / Freitag 7. August / Zagan (Poland)~~

Cora's hEARarium / (solo) / (see August 23) / Friday, August 7, 18 - 22 hrs. / Stage OCW, Drievriendenstraat 26, Rotterdam

Cora's hEARarium / (solo) / (see August 23) / Thursday, August 6, 16 - 19:00 hrs / De tweede verdieping, Rijnwaterstraat 1, Rotterdam

Cora's hEARarium / (solo) / (see August 23) / Sunday, August 2, 12 - 16:30 hrs. / de ketelfactory, Hoofdstraat 44, Schiedam

Cora's hEARarium / (solo) / (see August 23) / Saturday, August 1, 12 - 16:30 hrs. / Eendrachtsweg 57c, Rotterdam

Vrooom Presents: Readymade Improv Lab / Readymade is a musical "improv lab" and a series of irregular concerts at different locations in Rotterdam; slightly connected to Vrooom. We believe in challenging the status quo, finding new ways to connect dance and music, and composing live, on site; directly through improvisation. Also to understand the comfort zone, in order to outgrow it. Music and dance are viewed through the same lens of instant composition. Option 1: The sound inspires movement in the bodies of the dancers / "movers" and the body creates the impulse for making sound (and making silence) for the musicians. Option 2: None of this happens, but a strange gathering of disparate activities unfolds that irritates attention or – better – irritates. Ask: Is the perception of sound and movement just as important as producing it?

Players: Johanna Monk (electronics, maybe more); Gonco Almeida (bass); Sato Endo (moving); Cora Schmeiser (voice); Angelina Deck (movement); Lukas Simonis (guitar, electronics) / Thursday, 16 July, 20.30 hrs. / WORM, Boomgaardsstraat 71, Rotterdam.

~~SONGLINES – From Nürnberg to Galway: Medieval chant for Irish saints from continental Irish Benedictine monasteries – (ensemble) / Concert with the AMRA-Schola conducted by Ann Buckley and Ars Choralis Coeln conducted by Maria Jonas plus participants of the workshop as part of the Internationale Orgelweek Neurenberg / Wednesday, 1 July / Egidien church, Nürnberg (D)~~

~~Unio Mystica / (ensemble) / Concert by Ars Choralis Coeln conducted by Maria Jonas as part of Musica Sacra International 2020 / Thursday, 28 May – 2 June / Nürnberg (D)~~

~~From Nürnberg to Galway: Medieval chant for Irish saints from continental Irish Benedictine monasteries – (ensemble) / Concert with the AMRA-Schola conducted by Ann Buckley and Ars Choralis Coeln conducted by Maria Jonas as part of the Galway Early Music / Friday, 22 May / St. Nicholas' Collegiate Church, Galway (Ireland)~~

~~Mir ist so quirl / (ensemble) / The Lunyala trio : Lucia Mense – flutes, Dietmar Bonnen – keys and percussion, Cora Schmeiser – voice, performs poems by Patricia Falkenburg, Daniil Charms and Dietmar Bonnen / Thursday, 7 May / Brühl, Bookshop Brockmann (D)~~

~~CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Friday, 24 April / Schöneweide (D)~~

Asellus in de Mola – der Esel in der Schule / (ensemble) / Merry songs from medieval nunneries and beguinages. Concert with the Frauenschola Ars Choralis Coeln conducted by Maria Jonas as part of the 41st Duisburger Akzente / Sunday, 8 March, 13 hrs. / Mercatorsaal, Kultur- und Stadthistorisches Museum, Duisburg (D).

Vidi Aquam - Gesänge zur Taufe / (ensemble) / About the baptism, concert with the Frauenschola Ars Choralis Coeln conducted by Maria Jonas and the Figuralchor Köln conducted by Richard Mailänder / Wednesday, 12 February, 20 hrs. / Sankt Ursula, Cologne.

Echoes from the Middle Ages / (ensemble) / The Spiritual Fire of the Middle Ages; Unio Mystica: music by Hildegard von Bingen (1098-1179) & gregorian songs performed by Ars Choralis Coeln conducted by Maria Jonas / Sunday, 26 January, 15.30 hrs. / Jacobs church, Winterswijk (NL)

Echoes from the Middle Ages / (ensemble) / The Spiritual Fire of the Middle Ages; Unio Mystica: music by Hildegard von Bingen (1098-1179) & gregorian songs performed by Ars Choralis Coeln conducted by Maria Jonas / Saturday, 25 January, 20.15 hrs. / Pilgrim fathers church, Delfshaven, Rotterdam (NL).

Klang der Mystik / (ensemble) / Concert by Ensemble Nu:n Vokal as part of the CD-Release-Tour “Manigem Herzen” / Sunday, 24 November / Köpenicker Stadtkirche, Berlin.

Nu:n Vokal / (ensemble) / Concert by Ensemble Nu:n Vokal as part of the CD-Release-Tour “Manigem Herzen” / Saturday, 23 November, 19 hrs. / Stadtpfarrkirche St. Marien, Angermünde (D).

Guten Morgen Eberswalde / (ensemble) / Concert by Ensemble Nu:n Vokal as part of the CD-Release-Tour “Manigem Herzen” / Saturday, 23 November, 10.30 hrs. / Markt, Eberswalde (D).

Nu:n Vokal / (ensemble) / Concert by Ensemble Nu:n Vokal as part of the Thüringer Jazzmeile (via the Jazzclub Erfurt) / Saturday, 16 November / Michaeliskirche, Erfurt (D).

Nu:n Vokal / (ensemble) / Concert by Ensemble Nu:n Vokal as part of the CD-Release-Tour “Manigem Herzen” / Friday, 15 November / Magdalenenkirche, Zella-Mehlis (D).

Festival “Wunderhören” / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation, as part of the CD-Release-Tour “Manigem Herzen” / Sunday, 10 november, 17 hrs. / Magnuskirche, Worms (D).

Klangwerkstatt / (ensemble) / (from Thursday 31 October on) Sound workshop with the Ukranian singer Mariana Sadowska / Sunday, 3 November, 12 up to 16.30 hrs. / Kolumba Museum, Cologne.

LAILAH - Stimmen zur Nacht - T'hillim und Psalm / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Sunday, 27 October, 16 hrs. / Dominican convent, Worms (D).

Psalm night / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas / Saturday, 12 October, 23 hrs. / St. Aposteln, Cologne.

Las Huelgas: Amo Christum / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas with music of Cistercians / Saturday, 5 October, 19.30 hrs. / Burgos (Spain).

Ay, Santa Maria! / (ensemble) / The miracles of saint Maria as sung and recorded in the iberic Codice Cantigas de Santa Maria & Llibre vermell de Montserrat by Sanstierce and Ars Choralis Coeln as part of the festival Voix et Route Romane / Sunday, 21 September, 18 hrs. / Kirche France Saint Pierre au Nonnains, Metz (France).

Licht für alle Völker / (ensemble) / Concert with the women's choir Sonne der Aramäer from Iraq, the Frauenschola an St. Agnes and Ars Choralis Coeln / Sunday, 25 August, 17 hrs. / St. Antonius, Köln-Kalk.

Aus dem Paradiese / (ensemble) / Concert with Ars Choralis Coeln with music from the Codice of the Dominicans from the Paradiese convent near Soest (13th - 15th century) / Sunday, 4 August, 12 hrs. / former Klosterkirche Neu St. Tome, Soest.

Elisabeth von Thüringen / (ensemble) / Musical guided tour as part of the Montalbâne Festival, with music by Saint Elisabeth von Thüringen performed by Ars Choralis Coeln / Friday, 14 June, 24 hrs. / Neuenburg, Freyburg.

Unio Mystica - Hildegard special / (ensemble) / Concert with Ars Choralis Coeln as part of the Stockholm Early Music Festival / Saturday, 8 Juni, 18 hrs. / Finnish Church, Stockholm (SE).

Ordo virtutum - Die Ordnung der Kräfte / (ensemble) / Concert with Ars Choralis Coeln with music by Hildegard von Bingen as part of the Musikwochen Weserbergland / Sunday, 2 June, 17 hrs. / Convent Amelungsborn, near Stadtoldenburg.

LAILAH - Stimmen zur Nacht - T'hilim und Psalm / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Monday, 27 May, 19 hrs. / Nikolaikirche, Potsdam.

LAILAH - Stimmen zur Nacht - T'hilim und Psalm / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Sunday, 26 May, 17 hrs. / Ev. Martha Kirche, Glogauer Str. 22, Berlin.

Klang der Mystik / (ensemble) / Concert with ensemble Nu:n_Vokal (Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation) as part of the Sächsischen Mozartfest 2019 / Sunday, 19 May, 19.30 hrs. / Schlosskirche Chemnitz.

manigem Herzen - medieval songs and chants in a new guise / Presentation of the new CD by Ensemble Nu:n / Wednesday, 17 May.

Codex Paradiese / (ensemble) / Ars Choralis Coeln the Landesbibliothek Düsseldorf and WDR present a CD-production with music from the Codex of the Dominicans from the Paradiese convent near Soest (13th - 15th century) / Thursday, 16 May, 18 hrs. / Heinrich-Heine University, Schadowplatz, Düsseldorf.

Amo Christum / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas with music from German Cistercian monasteries / Sunday, 12 May, 18 hrs. / Saarer Klosterkonzerte, Mülheim an der Ruhr.

Ich spür ein Tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Sunday, 24 February, 17 hrs. / Rathaus Brühl.

Ich spür ein Tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Saturday, 23 February, 19.30 hrs. / Sankt Georg, Nieder-Olm.

2018

Su klingk Kölsch zur Chressdagszigg / (ensemble) / Concert with a.o. Ars Choralis Coeln (from the Liederbuch der Anna von Köln) / Friday, December 21, 20 hrs. / Philharmonie, Cologne.

Caminos - Iberic pilgrims paths from Santiago de Compostella to Mecca / (ensemble) / Klangwerkstatt with Samira Kadiri, Bassem Hawar, Maria Jonas and Ars Choralis Coeln / Thursday, November 1 - Sunday, November 4, from 12 - 16 hrs. / Kolumba Museum, Cologne.

Licht für Alle Völker / (ensemble) / Concert with the women's choir Sonne der Aramäer from Iraq, the Frauenschola an St. Agnes and Ars Choralis Coeln / Friday, October 19, 20 hrs. / St. Ursula, Cologne.

Musik aus dem Paradiese / (ensemble) / CD-Production with the WDR, from the manuscripts of the Dominican nuns from the Paradiese-convent near Soest / October 22 - 25 / Abteikirche Brauweiler (D).

Koerikoeloem / (ensemble) Performance of a multi-disciplinary music-theaterproduction, based on the poem with the same title by Tjitske Jansen with a composition by Miranda Driessen. A co-production with foundation Gaudeamus / Sunday, November 4 / Two performances during November Music / 's-Hertogenbosch (NL).

Koerikoeloem / (ensemble) / Performance of a multi-disciplinary music-theaterproduction, based on the poem with the same title by Tjitske Jansen with a composition by Miranda Driessen. / Sunday, September 9 / Two performances during the Gaudeamus music week (NL).

Musikalischer Festgottesdienst / (ensemble) / Concert as part of the Montalbâne Festival with collaboration of the Freyburger vicar Arvid Reschke. Ars Choralis Coeln sings liturgic music from European Cistercian Nunneries / Sunday, July 8, 10 hrs. / Stadtkirche St. Marien, Freyburg (D).

Singende Steine. Die versteinerten Psalmen der Kreuzgangkapitelle in Cluny / (ensemble) / Concert of the Montalbâne Ensemble as part of the Montalbâne Festival / Saturday, July 7, 15 hrs. / Klosterkirche Schulpforte (D).

Ordo Virtutum / (ensemble) / Mystery play and CD-release with and by Ars Choralis Coeln. Openingsconcert of the Montalbâne Festival / Friday, July 6, 19 hrs. / Church of the Cistercian Abbey Pforta (D).

Concert with the Lunyala trio: Lucia Mense - flutes, Dietmar Bonnen - keys and percussion, Cora Schmeiser - voice, on the occasion of the finissage of visual artist Ellen Keusen / Sunday, July 1, 18 hrs. / Villa Zanders, Bergisch Gladbach (D).

Stelzenfestspiele / (ensemble) / Concert by Ensemble Nu:n_Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation / Saturday, 23 June, 16 hrs. / Tanna bei Reuth (D).

Koerikoeloem / (ensemble) / Performance during the Sunation festival / Friday, June 22, from 16 hrs. on / Lelystad (NL).

Animals, ladies and miraculous creatures from the melody cabinet of a vocalist / (solo) / An afternoon with medieval songs by the French troubador-poet Bernard de Ventadorn, Richart de Berbevilh and unknown bards like the German Minnesänger der Wilde Alexander and Oswald von Wolkenstein

combined with dadaistic sound poetry and compositions by contemporary composers like Beth Anderson and John Cage. Cora accompanies herself with hurdy gurdy and sound bowl / Sunday, 17 June, 15 hrs. / Tante Nino, van der Takstraat 102b, Rotterdam

Koerikoeloem / (ensemble) / Official première and second performance during the Oranjewoud festival / Saturday, June 2, 13-14 hrs. and 17-18 hrs. / Heerenveen (NL).

Koerikoeloem / (ensemble) / Two try-outs as part of the Terug naar het begin festival / Sunday, May 27, 20 hrs. / Appingedam (NL).

Koerikoeloem / (ensemble) / Performance of a multi-disciplinary music-theaterproduction, based on the poem with the same title by Tjitske Jansen with a composition by Miranda Driessen. A co-production with foundation Gaudeamus / Saturday, May 19, 20 hrs. / Preview 2 in Utrecht (NL).

Klang der Mystik / (ensemble) / Concert by Ensemble Nu:n_Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation / Saturday, May 6, 17 hrs. / Oldenburg Universität, Ansgari-Kirche, Oldenburg-Eversten (D).

Jenaer Liederfrühling / (ensemble) / Concert by Ensemble Nu:n_Vokal / Saturday, 5 May, 20 hrs. / Friedenskirche, Jena (D).

Wunderzeichen, Sternenzauber und Unheilsverkündung / (ensemble) / Concert as part of the ZAMUS Kölner Fest für Alte Musik by the Renaissance Violin Band Exquisite Noyse with Cora Schmeiser (recitation and vocals). Music by Josquin, Lassus, Le Jeune and Trabaci / Monday, March 12, 20 hrs. / Sancta-Clara-Keller, Am Römerturm 3, Cologne (D).

crimpp_26, the alchemy of the word / (ensemble) / Contribution to an evening curated by the Rotterdam writer-poet Lodewijk Ouwens about the chemistry between language, music and sound. Instant poetry, spontaneous translations, improvisation and serendipity. Tragic and hilarious. With, amongst others: nigredo 010, Pieter Loef, Lisse Knaapen and Bart Wolvecamp / Saturday, February 24, 20:30 hrs. / OCW, stage for small scale events, Rotterdam.

Wunderzeichen, Sternenzauber und Unheilsverkündung / (ensemble) / Concert by the Renaissance Violin Band 'Exquisite Noyse' with Cora Schmeiser (recitation and vocals). Music by Josquin, Lassus, Le Jeune and Trabaci / Sunday, February 18, 18 hrs. / Clemens church, Cologne-Mülheim.

Ein Licht für alle Völker / (ensemble) / An hour for and with Christians from Iraq Irak where East meets West in collaboration with the Schola St. Agnes, the Choir Sonne der Aramäer, Ars Choralis Coeln, Bassem Hawar (djoze) / Music connects cultures and people / Sunday, January 28, 16 hrs. / Groß Sankt Martin, Cologne.

2017

European Christmas music from three centuries / (ensemble) / Concert with Ars Choralis Coeln and Markus Belmann (organ) conducted by Joachim Diessner (counter tenor) /

Sunday, December 10, 19 hrs / Versöhnungskirche, Cologne - Neuehrenfeld.

Dusk to Dawn Choruses / (ensemble) / a musical evening by Song-Ming Ang & Julien Grossmann with Jan Adriaans, Milou Van Ham, Michiel Huijben, Cora Schmeiser and Kathrin Wolkowicz within the scope of Disclosed #1 / Saturday, December 9, from 20 hrs on / Het Wilde Weten, Robert Fruinstraat 35, Rotterdam.

HAPPY STREETS / (solo) / Mini-music festival in gallery PHOEBUS Rotterdam: Cora Schmeiser mixes music by Hildegard von Bingen with words from Simon Benson's art works. Five sessions of 11 minutes each / Friday, December 8 from 19.30 hrs on / Eendrachtsweg 61 Rotterdam.

Concert in the exhibition 'Cistercian' / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas with music from German Cistercian monasteries / Sunday, 26 November, 18 hrs. / Landesmuseum Bonn.

LAILAH - Stimmen zur Nacht / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Sunday, 19 November / Maria Geburt Church, Aschaffenburg (D).

Sound workshop KOLUMBA / (ensemble) / Public presentation Klangwerkstatt with Samara Kadiri, Bassem Hawar and Maria Jonas (cond.), Ars Choralis Coeln and workshop participants / Sunday 5 November, 12 - 16 hrs. / museum Kolumba, Cologne.

Workshop @ the Klangwerkstatt KOLUMBA / (ensemble) / Workshop with Samara Kadiri, Bassem Hawar and Maria Jonas (cond.), Ars Choralis Coeln and workshop participants / Thursday, 2 November - Sunday, 5 November / ZAMUS and museum Kolumba, Cologne.

Klang der Mystik / (ensemble) / Concert with ensemble Nu:n_Vokal (Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation) / Sunday, 8 October / Vicinity of Kiel (D).

Klang der Mystik / (ensemble) / Concert with ensemble Nu:n_Vokal / Saturday, 7 October.

Ordo Virtutum / (ensemble) / CD-recording by Ars Choralis Coeln conducted by Maria Jonas / Monday, 25 - Thursday, 28 September / Rochuskirche, Cologne.

Devotio Moderna“ - Die neue Frömmigkeit am Vorabend der Reformation / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the Via Mediaeval 2017. Music from the songbook of Anna von Köln, the Wienhäuser Liederbuch and the Berliner manuscript 190 / Sunday, 24 September, 17 hrs. / Eußerthal, Pfalz (D).

Klang der Mystik / (ensemble) / Concert with Ensemble Nu:n_Vokal / Friday, 22 September, 19.30 hrs. / Monastery Wechterswinkel, Bad Neustadt (D).

O Pastor Eterne / (ensemble) / 900 year St. Nikolaus in Dünwald. Jubilee concert with Ars Choralis Coeln conducted by Maria Jonas / Saturday, 16 september, 19.30 hrs. / St.

Nikolaus, Cologne-Dünnwald (D).

Devotio Moderna - Die neue Frömmigkeit am Vorabend der Reformation / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the Festival Banchetto Musicale. Music from the songbook of Anna von Köln, the Wienhäuser Liederbuch and the Berliner manuscript 190 / Monday 11 September / Vilnius (Lithuania).

Warten auf den Fluss / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the Ruhrtriennale in collaboration with the artist collective Observatorium / Sunday, 3 September / Emscherinsel, Essen.

Musical Ready Mades / (ensemble) / In 1917 Marcel Duchamps bought an urinal, signed it with R.Mutt, named it »Fountain« and showed it at an exhibition. In commemoration of his 100 birthday Les Saxosythes-Werkstatt and the Lunyala Trio present compositions and improvisations for chamber choir and instruments by Isang Yun, Lucia Mense, Dietmar Bonnen and Cora Schmeiser / Sunday, 27 August, 18 hrs. / Bürgerzentrum Alte Feuerwache, Cologne.

ENTWINED / (ensemble) / New chamber music at the Warehouse, Waterloo, performed by Cora Schmeiser (soprano), Richard Craig (flutes), Emma Richards (viola), Alice Purton (cello) and Diego Castro Magaš (guitar) / Monday, 21 August, 19.30 hrs. / The Warehouse, 13 Theed Street, London.

Musik aus dem Paradies / (ensemble) / The Johannes-worship in the Dominican nunnery of Paradiese (Germany), 14th - 15th century with Ars Choralis Coeln conducted by Maria Jonas / Friday, June 9 / Essen-Werden (D).

SCHapo! / (Duo) / SCHapo! is a post-dadaistic evening with a happy surprise-program dedicated to Kurt SCHwitters. SCHapo! is a disordering 60 minute performance, quite in the spirit of the MERZ-master, created by the 'vocals' Cora SCHmeiser and NataSCHa Morsink (voice and performance), and 'consonant' Arnold SCHalks (design and technique) / Friday 26, Saturday 27, and Sunday 28 May, 20:30 hrs. / OCW, stage for small scale events, Drievriendenstraat 26 Rotterdam.

Festa paschalia: ENCHIRIDIEN / (ensemble) / Vespers for Eastertime from German, late-medieval handbooks from the Erfurter Enchiridion, the songbooks from the Devotio Moderna, the Viennese Psalterium feriatum and songs by the Mönch von Salzburg with Ars Choralis Coeln conducted by Maria Jonas / Sunday, April 23, 16 hrs. / St. Pantaleon, Cologne.

PSALM: Magnificat / (ensemble) / Medieval songs for Maria from Italy, Portugal and Germany for fiddle, bells, virginal and voices with Senta Berger & Ars Choralis Coeln conducted by Maria Jonas / Tuesday, April 11, 19 hrs. / Graz, Helmut-List-Halle, Austria.

De vier windstreken / (duo) / Vocal contributions accompanied by pianist Antoinette Lamers / Sunday, April 2, 14 hrs. / Theater Twee Hondjes, Hellevoetsluis (NL).

Ich spür ain tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Sunday, February 19, 15 hrs. /

Podiumkunsten Emmakade, Koningin Emmakade 139, The Hague.

Ich spür ain tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Saturday, February 18, 17 and 20 hrs. / @ Milou van Ham, Balkenstraat 33, Rotterdam.