

CORA SCHMEISER PERFORMANCES
chronologic 2017 - 2020

(the effaced concerts were canceled due to corona)

2020

Medieval songs in a new fashion / (ensemble) / Concert with Ensemble Nu:n Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Sunday, 6 December, 16 hrs. / Chapel of the Evangelical Clinic Bethel, Bielefeld (D)

Medieval songs in a new fashion / (ensemble) / (see above) / Saturday, 5 December, 17 hrs. / Völkerschlachtdenkmal, Leipzig (D)

• KLOSTERKLAENGE III

KLOSTERFRAUEN, BEGINEN, KETZERINNEN / (ensemble) / The history of witches from the Middle Ages up to the 17th century. Closing concert of the exhibition 'Andersartig • Hexen, Glaube, Verfolgung' with Ars Choralis Coeln conducted by Maria Jonas / Wednesday, 18 November, 18 hrs. / Lutherische Pfarrkirche, Marburg (D)

FROPARION / (ensemble) / A cross-cultural project. Medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Sunday, 8 November, 17 hrs. / Sankt Antonius, Karmel Seligenthal, Siegburg (D)

FROPARION / (ensemble) / A cross-cultural project. Medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Saturday, 7 November, 19 hrs. / Kreuzherren convent Hohenbusch, Erkelenz (D)

FROPARION / (ensemble) / A cross-cultural project. Medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Friday, 6 November, 19 hrs. / St. Martinker, Emmerich

FROPARION / (ensemble) / Concert by participants of the sound workshop with Mariana Sadovska, Bassem Hawar and Ars Choralis Coeln / Sunday 1 November, 12 - 16.30 hrs. / Kolumba museum, Cologne

FROPARION / (ensemble) / Sound workshop with medieval hymns from the Ukrain by Mariana Sadovska (Ukrain), Bassem Hawar (Djoze/Bagdad, Cologne) and Ars Choralis Coeln / Thursday, 29 October - Sunday 1 November / Kolumba museum, Cologne

Unio Mystica / (ensemble) / Concert by Ars Choralis Coeln conducted by Maria Jonas as part of the Montalbâne Festival / Sunday, 11 October / St. Marien, Freyburg an der Unstrut

• KLOSTERKLAENGE II

Cypressus, Cedrus, Palmenboum / (ensemble) / Medieval music by Heinrich von Meissen, from the songbook of Anna von Köln and Gregorian Chant performed by Ars Choralis

Coeln conducted by Maria Jonas / Sunday, 20 September, 15.30 hrs. / Sankt Antonius, Karmel Seligenthal, Siegburg (D)

Cypressus, Cedrus, Palmenboum / (ensemble) / (see above) / Saturday, 19 September, 19 hrs. / Convent Marienfeld, Harsewinkel (D)

Cypressus, Cedrus, Palmenboum / (ensemble) / (see above) / Thursday, 17 September, 19 hrs. / Sankt Peter und Paul, Brakel-Gehrden (D)

THE LAST THINGS / (solo) / Vocal contribution to the opening of the exhibition with photographed possessions of drowned passengers of the Barca Nostra. The fishing vessel sank on April 19, 2015 after a tragic collision with a Portuguese container ship that had come to its rescue. The Italian Navy estimates that more than 800 migrants died on the vessel, trapped inside its hull. Just twenty-eight people were saved. A team headed by forensic scientist Cristina Cattaneo collected and cataloged all items on the wreck. Mattia Balsamini photographed the objects. A project of the Flüchtlingsinitiative (refugee initiative) Coesfeld and Caritas Münster / Tuesday, 8. September, 18 hrs. / Pfarrkirche Liebfrauen-Überwasser, Münster (D)

• KLOSTERKLAENGE I

MARIENVESPER – with respect to Assumption / (ensemble) / Music by Hildegard von Bingen, Gregorian Chant and music from the libraries of the Cologne archdiocese and Cologne Cathedral, performed by Ars Choralis Coeln conducted by Maria Jonas / Sunday, 6 September, 17 hrs. / Schlosskirche Sankt Agnes, Eitorf-Merten (D)

MARIENVESPER / (ensemble) / (see above) / Saturday, 5 September, 15.30 hrs. / Sankt Antonius, Karmel Seligenthal, Siegburg (D)

Cypressus, Cedrus, Palmenboum / (ensemble) / Medieval music by Heinrich von Meissen, from the songbook of Anna von Köln and Gregorian Chant performed by Ars Choralis Coeln conducted by Maria Jonas / Saturday, 5 September, 16 hrs. / Klooster Rumbeck, Arnsberg (D)

Cora's hEARarium / (solo) / Private-devotions with music from the Modern Devotion and by Giuliano Bracci (*1980), Hildegard von Bingen (1098-1179), John Cage (1912-1992), Perotinus (1160-1230), Kurt Schwitters (1887-1948) und Kate Moore (*1979) / Sunday, August 23, 12 - 16.30 hrs. / de ketelfactory, Hoofdstraat 44, Schiedam

CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Saturday, 22 August / Church Warnemünde (D)

CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Friday, 21 August / Bad Doberan, Münster (D)

CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice &

recitation / Thursday, 20 August / Church Binz (Rügen) (D)

CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Tuesday, 18 August / Church Göhren (Rügen) (D)

• KLOSTERKLAENGE I

MARIENVESPER – with respect to Assumption / (ensemble) / Music by Hildegard von Bingen, gregorian songs and music from the libraries of the Cologne archdiocese and Cologne Cathedral, performed by Ars Choralis Coeln conducted by Maria Jonas / Saturday, 15 August, 19 hrs. / Sankt Felicitas, Vreden (D)

Unio Mystika combined with contemporary music / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the ‘Muzyka w Raju’ festival / Sonntag 9. August / Zagan (Poland)

Unio Mystika combined with contemporary music / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the ‘Muzyka w Raju’ festival / Freitag 7. August / Zagan (Poland)

Cora's hEARarium / (solo) / (see August 23) / Friday, August 7, 18 - 22 hrs. / Stage OCW, Drievriendenstraat 26, Rotterdam

Cora's hEARarium / (solo) / (see August 23) / Thursday, August 6, 16 - 19:00 hrs / De tweede verdieping, Rijnwaterstraat 1, Rotterdam

Cora's hEARarium / (solo) / (see August 23) / Sunday, August 2, 12 - 16:30 hrs. / de ketelfactory, Hoofdstraat 44, Schiedam

Cora's hEARarium / (solo) / (see August 23) / Saturday, August 1, 12 - 16:30 hrs. / Eendrachtsweg 57c, Rotterdam

Vroom Presents: Readymade Improv Lab / Readymade is a musical “improv lab” and a series of irregular concerts at different locations in Rotterdam; slightly connected to Vroom. We believe in challenging the status quo, finding new ways to connect dance and music, and composing live, on site; directly through improvisation. Also to understand the comfort zone, in order to outgrow it. Music and dance are viewed through the same lens of instant composition. Option 1: The sound inspires movement in the bodies of the dancers / “movers” and the body creates the impulse for making sound (and making silence) for the musicians. Option 2: None of this happens, but a strange gathering of disparate activities unfolds that irritates attention or – better – irritates. Ask: Is the perception of sound and movement just as important as producing it? Players: Johanna Monk (electronics, maybe more); Gonco Almeida (bass); Sato Endo (moving); Cora Schmeiser (voice); Angelina Deck (movement); Lukas Simonis (guitar, electronics) / Thursday, 16 July, 20.30 hrs. / WORM, Boomgaardsstraat 71, Rotterdam.

SONGLINES – From Nürnberg to Galway: Medieval chant for Irish saints from continental Irish Benedictine monasteries / (ensemble) / Concert with the AMRA-Schola conducted by Ann Buckley and Ars Choralis Coeln conducted by Maria Jonas plus participants of the workshop as part of the Internationale

Orgelweek Neurenberg / Wednesday, 1 July / Egidien church, Nürnberg (D)

Unio Mystica / (ensemble) / Concert by Ars Choralis Coeln conducted by Maria Jonas as part of Musica Sacra International 2020 / Thursday, 28 May - 2 June / Nürnberg (D)

From Nürnberg to Galway: Medieval chant for Irish saints from continental Irish Benedictine monasteries / (ensemble) / Concert with the AMRA-Schola conducted by Ann Buckley and Ars Choralis Coeln conducted by Maria Jonas as part of the Galway Early Music / Friday, 22 May / St. Nicholas' Collegiate Church, Galway (Ireland)

Mir ist so quirl / (ensemble) / The Lunyala trio : Lucia Mense – flutes, Dietmar Bonnen – keys and percussion, Cora Schmeiser – voice, performs poems by Patricia Falkenburg, Daniil Charms and Dietmar Bonnen / Thursday, 7 May / Brühl, Bookshop Brockmann (D)

CD-Release-Tour manigem herzen / (ensemble) / Concert by Ensemble Nu:n Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser – voice & recitation / Friday, 24 April / Schöneweide (D)

Asellus in de Mola – der Esel in der Schule / (ensemble) / Merry songs from medieval nunneries and beguinages. Concert with the Frauenschola Ars Choralis Coeln conducted by Maria Jonas as part of the 41st Duisburger Akzente / Sunday, 8 March, 13 hrs. / Mercatorsaal, Kultur- und Stadthistorisches Museum, Duisburg (D).

Vidi Aquam - Gesänge zur Taufe / (ensemble) / About the baptism, concert with the Frauenschola Ars Choralis Coeln conducted by Maria Jonas and the Figuralchor Köln conducted by Richard Mailänder / Wednesday, 12 February, 20 hrs. / Sankt Ursula, Cologne.

Echoes from the Middle Ages / (ensemble) / The Spiritual Fire of the Middle Ages; Unio Mystica: music by Hildegard von Bingen (1098-1179) & gregorian songs performed by Ars Choralis Coeln conducted by Maria Jonas / Sunday, 26 January, 15.30 hrs. / Jacobs church, Winterswijk (NL)

Echoes from the Middle Ages / (ensemble) / The Spiritual Fire of the Middle Ages; Unio Mystica: music by Hildegard von Bingen (1098-1179) & gregorian songs performed by Ars Choralis Coeln conducted by Maria Jonas / Saturday, 25 January, 20.15 hrs. / Pilgrim fathers church, Delfshaven, Rotterdam (NL).

2019

Klang der Mystik / (ensemble) / Concert by Ensemble Nu:n_Vokal as part of the CD-Release-Tour “Manigem Herzen” / Sunday, 24 November / Köpenicker Stadtkirche, Berlin.

Nu:n_Vokal / (ensemble) / Concert by Ensemble Nu:n_Vokal as part of the CD-Release-Tour “Manigem Herzen” / Saturday, 23 November, 19 hrs. / Stadtpfarrkirche St. Marien, Angermünde (D).

Guten Morgen Eberswalde / (ensemble) / Concert by

Ensemble Nu:n_Vokal as part of the CD-Release-Tour "Manigem Herzen" / Saturday, 23 November, 10.30 hrs. / Markt, Eberswalde (D).

Nu:n_Vokal / (ensemble) / Concert by Ensemble Nu:n_Vokal as part of the Thüringer Jazzmeile (via the Jazzclub Erfurt) / Saturday, 16 November / Michaeliskirche, Erfurt (D).

Nu:n_Vokal / (ensemble) / Concert by Ensemble Nu:n_Vokal as part of the CD-Release-Tour "Manigem Herzen" / Friday, 15 November / Magdalenenkirche, Zella-Mehlis (D).

Festival "Wunderhören" / (ensemble) / Concert by Ensemble Nu:n_Vokal : Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation, as part of the CD-Release-Tour "Manigem Herzen" / Sunday, 10 november, 17 hrs. / Magnuskirche, Worms (D).

Klangwerkstatt / (ensemble) / (from Thursday 31 October on) Sound workshop with the Ukrainian singer Mariana Sadowska / Sunday, 3 November, 12 up to 16.30 hrs. / Kolumba Museum, Cologne.

LAILAH - Stimmen zur Nacht - T'hillim und Psalm / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Sunday, 27 October, 16 hrs. / Dominican convent, Worms (D).

Psalm night / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas / Saturday, 12 October, 23 hrs. / St. Aposteln, Cologne.

Las Huelgas: Amo Christum / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas with music of Cistercians / Saturday, 5 October, 19.30 hrs. / Burgos (Spain).

Ay, Santa Maria! / (ensemble) / The miracles of saint Maria as sung and recorded in the iberic Codice Cantigas de Santa Maria & Libre vermell de Montserrat by Sanstierce and Ars Choralis Coeln as part of the festival Voix et Route Romane / Sunday, 21 September, 18 hrs. / Kirche France Saint Pierre au Nonnains, Metz (France).

Licht für alle Völker / (ensemble) / Concert with the women's choir Sonne der Aramäer from Iraq, the Frauenschola an St. Agnes and Ars Choralis Coeln / Sunday, 25 August, 17 hrs. / St. Antonius, Köln-Kalk.

Aus dem Paradiese / (ensemble) / Concert with Ars Choralis Coeln with music from the Codice of the Dominicans from the Paradiese convent near Soest (13th - 15th century) / Sunday, 4 August, 12 hrs. / former Klosterkirche Neu St. Tome, Soest.

Elisabeth von Thüringen / (ensemble) / Musical guided tour as part of the Montalbâne Festival, with music by Saint Elisabeth von Thüringen performed by Ars Choralis Coeln / Friday, 14 June, 24 hrs. / Neuenburg, Freyburg.

Unio Mystica - Hildegard special / (ensemble) / Concert with Ars Choralis Coeln as part of the Stockholm Early Music Festival / Saturday, 8 Juni, 18 hrs. / Finnish Church, Stockholm (SE).

Ordo virtutum - Die Ordnung der Kräfte / (ensemble) / Concert

with Ars Choralis Coeln with music by Hildegard von Bingen as part of the Musikwochen Weserbergland / Sunday, 2 June, 17 hrs. / Convent Amelungsborn, near Stadtoldenburg.

LAILAH - Stimmen zur Nacht - T'hillim und Psalm / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Monday, 27 May, 19 hrs. / Nikolaikirche, Potsdam.

LAILAH - Stimmen zur Nacht - T'hillim und Psalm / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Sunday, 26 May, 17 hrs. / Ev. Martha Kirche, Glogauer Str. 22, Berlin.

Klang der Mystik / (ensemble) / Concert with ensemble Nu:n_Vokal (Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation) as part of the Sächsischen Mozartfest 2019 / Sunday, 19 May, 19.30 hrs. / Schlosskirche Chemnitz.

manigem herzen - medieval songs and chants in a new guise / Presentation of the new CD by Ensemble Nu:n / Wednesday, 17 May.

Codex Paradiese / (ensemble) / Ars Choralis Coeln the Landesbibliothek Düsseldorf and WDR present a CD-production with music from the Codice of the Dominicans from the Paradiese convent near Soest (13th - 15th century) / Thursday, 16 May, 18 hrs. / Heinrich-Heine University, Schadowplatz, Düsseldorf.

Amo Christum / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas with music from German Cistercian monasteries / Sunday, 12 May, 18 hrs. / Saarner Klosterkonzerte, Mühlheim an der Ruhr.

Ich spür ain tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Sunday, 24 February, 17 hrs. / Rathaus Brühl.

Ich spür ain tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Saturday, 23 February, 19.30 hrs. / Sankt Georg, Nieder-Olm.

2018

Su klingk Kölsch zur Chressdagszig / (ensemble) / Concert with a.o. Ars Choralis Coeln (from the Liederbuch der Anna von Köln) / Friday, December 21, 20 hrs. / Philharmonie, Cologne.

Camino - Iberic pilgrims paths from Santiago de Compostella to Mecca / (ensemble) / Klangwerkstatt with Samira Kadiri, Bassem Hawar, Maria Jonas and Ars Choralis Coeln / Thursday, November 1 - Sunday, November 4, from 12 - 16 hrs. / Kolumba Museum, Cologne.

Licht für Alle Völker / (ensemble) / Concert with the women's choir Sonne der Aramäer from Iraq, the Frauenschola an St. Agnes and Ars Choralis Coeln / Friday, October 19, 20 hrs. / St.

Ursula, Cologne.

Musik aus dem Paradiese / (ensemble) / CD-Production with the WDR, from the manuscripts of the Dominican nuns from the Paradiese-convent near Soest / October 22 - 25 / Abteikirche Brauweiler (D).

Koerikoeloem / (ensemble) Performance of a multi-disciplinary music-theaterproduction, based on the poem with the same title by Tjitske Jansen with a composition by Miranda Driessen. A co-production with foundation Gaudeamus / Sunday, November 4 / Two performances during November Music / 's-Hertogenbosch (NL).

Koerikoeloem / (ensemble) / Performance of a multi-disciplinary music-theaterproduction, based on the poem with the same title by Tjitske Jansen with a composition by Miranda Driessen. / Sunday, September 9 / Two performances during the Gaudeamus music week (NL).

Musikalischer Festgottesdienst / (ensemble) / Concert as part of the Montalbâne Festival with collaboration of the Freyburger vicar Arvid Reschke. Ars Choralis Coeln sings liturgic music from European Cistercian Nunneries / Sunday, July 8, 10 hrs. / Stadtkirche St. Marien, Freyburg (D).

Singende Steine. Die versteinerten Psalmen der Kreuzgangkapitelle in Cluny / (ensemble) / Concert of the Montalbâne Ensemble as part of the Montalbâne Festival / Saturday, July 7, 15 hrs. / Klosterkirche Schulpforte (D).

Ordo Virtutum / (ensemble) / Mystery play and CD-release with and by Ars Choralis Coeln. Openingsconcert of the Montalbâne Festival / Friday, July 6, 19 hrs. / Church of the Cistercian Abbey Pforta (D).

Concert with the Lunyala trio: Lucia Mense - flutes, Dietmar Bonnen - keys and percussion, Cora Schmeiser - voice, on the occasion of the finissage of visual artist Ellen Keusen / Sunday, July 1, 18 hrs. / Villa Zanders, Bergisch Gladbach (D).

Stelzenfestspiele / (ensemble) / Concert by Ensemble Nu:n_Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation / Saturday, 23 June, 16 hrs. / Tanna bei Reuth (D).

Koerikoeloem / (ensemble) / Performance during the Sunation festival / Friday, June 22, from 16 hrs. on / Lelystad (NL).

Animals, ladies and miraculous creatures from the melody cabinet of a voxalist / (solo) / An afternoon with medieval songs by the french trobador-poet Bernard de Ventadorn, Richart de Berbeizil and unknown bards like the german minnesänger der wilde Alexander and Oswald von Wolkenstein combined with dadaistic sound poetry and compositions by contemporary composers like Beth Anderson and John Cage. Cora accompanies herself with hurry gurdy and sound bowl / Sunday, 17 June, 15 hrs. / Tante Nino, van der Takstraat 102b, Rotterdam

Koerikoeloem / (ensemble) / Official première and second performance during the Oranjewoud festival / Saturday, June 2, 13-14 hrs. and 17-18 hrs. / Heerenveen (NL).

Koerikoeloem / (ensemble) / Two try-outs as part of the Terug naar het begin festival / Sunday, May 27, 20 hrs. / Appingedam (NL).

Koerikoeloem / (ensemble) / Performance of a multi-disciplinary music-theaterproduction, based on the poem with the same title by Tjitske Jansen with a composition by Miranda Driessen. A co-production with foundation Gaudeamus / Saturday, May 19, 20 hrs. / Preview 2 in Utrecht (NL).

Klang der Mystik / (ensemble) / Concert by Ensemble Nu:n_Vokal: Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation / Saturday, May 6, 17 hrs. / Oldenburg Universität, Ansgeri-Kirche, Oldenburg-Eversten (D).

Jenaer Liederfrühling / (ensemble) / Concert by Ensemble Nu:n_Vokal / Saturday, 5 May, 20 hrs. / Friedenskirche, Jena (D).

Wunderzeichen, Sternenzauber und Unheilsverkündung / (ensemble) / Concert as part of the ZAMUS Kölner Fest für Alte Musik by the Renaissance Violin Band Exquisite Noyse with Cora Schmeiser (recitation and vocals). Music by Josquin, Lassus, Le Jeune and Trabaci / Monday, March 12, 20 hrs. / Sancta-Clara-Keller, Am Römerturm 3, Cologne (D).

crimp_26, the alchemy of the word / (ensemble) / Contribution to an evening curated by the Rotterdam writer-poet Lodewijk Ouwens about the chemistry between language, music and sound. Instant poetry, spontaneous translations, improvisation and serendipity. Tragic and hilarious. With, amongst others: nigredo 010, Pieter Loef, Lisse Knaapen and Bart Wolvecamp / Saturday, February 24, 20:30 hrs. / OCW, stage for small scale events, Rotterdam.

Wunderzeichen, Sternenzauber und Unheilsverkündung / (ensemble) / Concert by the Renaissance Violin Band 'Exquisite Noyse' with Cora Schmeiser (recitation and vocals). Music by Josquin, Lassus, Le Jeune and Trabaci / Sunday, February 18, 18 hrs. / Clemens church, Cologne-Mülhheim.

Ein Licht für alle Völker / (ensemble) / An hour for and with Cristians from Iraq Irak where East meets West in collaboration with the Schola St. Agnes, the Choir Sonne der Aramäer, Ars Choralis Coeln, Bassem Hawar (djoze) / Music connects cultures and people / Sunday, January 28, 16 hrs. / Groß Sankt Martin, Cologne.

2017

European Christmas music from three centuries / (ensemble) / Concert with Ars Choralis Coeln and Markus Belmann (organ) conducted by Joachim Diessner (counter tenor) / Sunday, December 10, 19 hrs / Versöhnungskirche, Cologne - Neuehrenfeld.

Dusk to Dawn Choruses / (ensemble) / a musical evening by Song-Ming Ang & Julien Grossmann with Jan Adriaans, Milou Van Ham, Michiel Huijben, Cora Schmeiser and Kathrin Wolkowicz within the scope of Disclosed #1 / Saturday, December 9, from 20 hrs on / Het Wilde Weten, Robert

Fruinstraat 35, Rotterdam.

HAPPY STREETS / (solo) / Mini-music festival in gallery PHOEBUS Rotterdam: Cora Schmeiser mixes music by Hildegard von Bingen with words from Simon Benson's art works. Five sessions of 11 minutes each / Friday, December 8 from 19.30 hrs on / Eendrachtsweg 61 Rotterdam.

Concert in the exhibition 'Cistercian' / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas with music from German Cistercian monasteries / Sunday, 26 November, 18 hrs. / Landesmuseum Bonn.

LAILAH - Stimmen zur Nacht / (ensemble) / Community singing with songs from three religions with Jalda Rebling (Berlin), Miriam Amer (Berlin), Maria Jonas (Cologne) and Ars Choralis Coeln / Sunday, 19 November / Maria Geburt Church, Aschaffenburg (D).

Sound workshop KOLUMBA / (ensemble) / Public presentation Klangwerkstatt with Samara Kadiri, Bassem Hawar and Maria Jonas (cond.), Ars Choralis Coeln and workshop participants / Sunday 5 November, 12 - 16 hrs. / museum Kolumba, Cologne.

Workshop @ the Klangwerkstatt KOLUMBA / (ensemble) / Workshop with Samara Kadiri, Bassem Hawar and Maria Jonas (cond.), Ars Choralis Coeln and workshop participants / Thursday, 2 November - Sunday, 5 November / ZAMUS and museum Kolumba, Cologne.

Klang der Mystik / (ensemble) / Concert with ensemble Nu:n_Vokal (Gert Anklam – saxophones, Falk Zenker – guitar & live electronics and Cora Schmeiser - voice & recitation) / Sunday, 8 October / Vicinity of Kiel (D).

Klang der Mystik / (ensemble) / Concert with ensemble Nu:n_Vokal / Saturday, 7 October.

Ordo Virtutum / (ensemble) / CD-recording by Ars Choralis Coeln conducted by Maria Jonas / Monday, 25 - Thursday, 28 September / Rochuskirche, Cologne.

Devotio Moderna“ - Die neue Frömmigkeit am Vorabend der Reformation / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the Via Mediaeval 2017. Music from the songbook of Anna von Köln, the Wienhäuser Liederbuch and the Berliner manuscript 190 / Sunday, 24 September, 17 hrs. / Eußerthal, Pfalz (D).

Klang der Mystik / (ensemble) / Concert with Ensemble Nu:n_Vokal / Friday, 22 September, 19.30 hrs. / Monastery Wechterswinkel, Bad Neustadt (D).

O Pastor Eterne / (ensemble) / 900 year St. Nikolaus in Dünwald. Jubilee concert with Ars Choralis Coeln conducted by Maria Jonas / Saturday, 16 September, 19.30 hrs. / St. Nikolaus, Cologne-Dünwald (D).

Devotio Moderna - Die neue Frömmigkeit am Vorabend der Reformation / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the Festival Banchetto Musicale. Music from the songbook of Anna von Köln, the Wienhäuser Liederbuch and the Berliner manuscript 190 / Monday 11 September / Vilnius (Lithuania).

Warten auf den Fluss / (ensemble) / Concert with Ars Choralis Coeln conducted by Maria Jonas as part of the Ruhrtriennale in collaboration with the artist collective Observatorium / Sunday, 3 September / Emscherinsel, Essen.

Musical Ready Mades / (ensemble) / In 1917 Marcel Duchamps bought an urinal, signed it with R.Mutt, named it »Fountain« and showed it at an exhibition. In commemoration of his 100 birthday Les Saxosythes-Werkstatt and the Lunyala Trio present compositions and improvisations for chamber choir and instruments by Isang Yun, Lucia Mense, Dietmar Bonnen and Cora Schmeiser / Sunday, 27 August, 18 hrs. / Bürgerzentrum Alte Feuerwache, Cologne.

ENTWINED / (ensemble) / New chamber music at the Warehouse, Waterloo, performed by Cora Schmeiser (soprano), Richard Craig (flutes), Emma Richards (viola), Alice Purton (cello) and Diego Castro Magaš (guitar) / Monday, 21 August, 19.30 hrs. / The Warehouse, 13 Theed Street, London.

Musik aus dem Paradies / (ensemble) / The Johannes-worship in the Dominican nunnery of Paradiese (Germany), 14th - 15th century with Ars Choralis Coeln conducted by Maria Jonas / Friday, June 9 / Essen-Werden (D).

SCHapo! / (Duo) / SCHapo! is a post-dadaistic evening with a happy surprise-program dedicated to Kurt SCHwitters. SCHapo! is a disordering 60 minute performance, quite in the spirit of the MERZ-master, created by the 'vocals' Cora SCHmeiser and NataSCHa Morsink (voice and performance), and 'consonant' Arnold SCHalks (design and technique) / Friday 26, Saturday 27, and Sunday 28 May, 20:30 hrs. / OCW, stage for small scale events, Drievriendenstraat 26 Rotterdam.

Festa paschalia: ENCHIRIDIEN / (ensemble) / Vespers for Eastertime from German, late-medieval handbooks from the Erfurter Enchiridion, the songbooks from the Devotio Moderna, the Viennese Psalterium feriatum and songs by the Mönch von Salzburg with Ars Choralis Coeln conducted by Maria Jonas / Sunday, April 23, 16 hrs. / St. Pantaleon, Cologne.

PSALM: Magnificat / (ensemble) / Medieval songs for Maria from Italy, Portugal and Germany for fiddle, bells, virginal and voices with Senta Berger & Ars Choralis Coeln conducted by Maria Jonas / Tuesday, April 11, 19 hrs. / Graz, Helmut-List-Halle, Austria.

De vier windstreken / (duo) / Vocal contributions accompanied by pianist Antoinette Lamers / Sunday, April 2, 14 hrs. / Theater Twee Hondjes, Hellevoetsluis (NL).

Ich spür ain tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Sunday, February 19, 15 hrs. / Podiumkunsten Emmakade, Koningin Emmakade 139, The Hague.

Ich spür ain tier / (duo) / Medieval troubadour poetry, dadaistic seahorses and starfishes with Cora Schmeiser (voice) and Lucia Mense (flutes) / Saturday, February 18, 17 and 20 hrs. / @ Milou van Ham, Balkenstraat 33, Rotterdam.